

Soprano

Musical notation for the first line of the soprano part. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The first measure contains a whole rest. The second measure starts with a grace note (a small 'y' above the note) on a quarter note. The melody continues with eighth and quarter notes across two measures.

I'm gon- na sing when the

Spi- rit says: "sing",

Soprano

Musical notation for the second line of the soprano part. It starts with a measure number '4' above the staff. The melody continues from the previous line with a grace note on the first note of the first measure.

I'm gon- na sing when the

Spi- rit says: "sing",

Soprano

Musical notation for the third line of the soprano part. It starts with a measure number '6' above the staff. The melody continues with a grace note on the first note of the first measure.

I'm gon- na sing when the

Spi- rit says: "sing",

and o-

Soprano

Musical notation for the fourth line of the soprano part. It starts with a measure number '8' above the staff. The melody continues with a grace note on the first note of the first measure.

bey the spi- rit of the

Lord!

I'm gon- na sing when the

Soprano 11

Spi- rit says: "sing", I'm gon- na sing when the

Soprano 13

Spi- rit says: "sing", I'm gon- na sing when the

Soprano 15

Spi- rit says: "sing", and o- bey the spi- rit of the

Soprano 17

Lord! I'm gon- na pray I'm gon- na pray.

Soprano

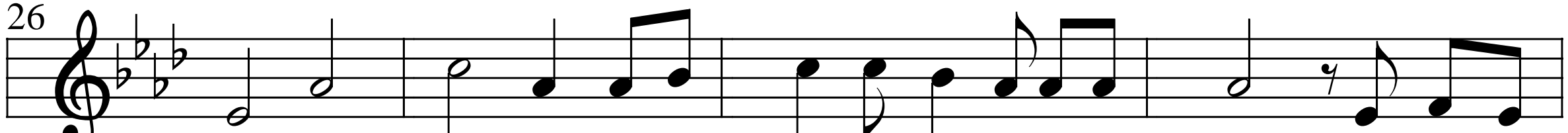
22



All night, all day an- gels watch- ing me, my lord.

Soprano

26



All night, all day and o- bey the spi- rit of the Lord! I'm gon- na

Soprano

30



shout, shout, shout when the Spi- rit says: "shout, shout, shout",

Soprano

33



when the Spi- rit says: "shout, shout, shout", and o-

Soprano 36

bey the spi- rit of the Lord!\ I'm gon- na pray.

Soprano 39

"hal- le- lu- jah!" Sing, pray, shout, "hal- le- lu- jah!" Sing. "hal- le-

Soprano 43

lu- jah!" And o- bey the spi- rit of the Lord!\ And o- bey the

Soprano 47

spi- rit of the Lord!\